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## BIOGRAPHICAL SUMMARY

Daïm is a multi-disciplinary artist with an aesthetically and methodologically diverse practice guided by his mathematical explorations, his lived experience of cultural and linguistic multivalency, and the foundations of his varied childhood studies under the late Jenő Zaszlavik.

Since becoming an exhibiting artist in 2015, his achievements include participating in exhibitions at Hungary's Consulate General to Canada and the Royal Cornwall Museum, being shortlisted as an NFT Awards 2020 finalist, becoming an early Curated Artist on both Art Blocks and UltraDAO, being featured as a Museum of Crypto Art Artist of the Month, as well as curating and participating in the Dakar Biennale 2022 "Forging the Future" exhibition.

Daïm is also a collector and a thinker, having most recently authored his cryptoart manifesto "I am a Cryptoartist", in an attempt to contour the amorphous boundaries and values of the evolving Cryptoart Movement.

## SELECTED WORKS

**"Portrait of apprehension (Self portrait?)"** October, 2022. *An AI assisted reimagining of Jan van Eyck's "Portrait of a man (Self portrait?)"*. [daim.art/apprehension](http://daim.art/apprehension)

**"Isles upon Deemed Rivers & Other Wonders"** October, 2022. *An unconventional generative series that subverts visual identity and intent by reorganizing the pixels of its source images to produce tranquil and mystical abstracts imbued with new semantic context. The first UltraDAO Curated Series.* [ultradao.org/curated/1](http://ultradao.org/curated/1)

**"{BUDDHABROT} 0x374752c0f5 - PROOF OF {ART}WORK"** October, 2021. *DivergenceArran's on-chain Buddhabrot collaboration with myself and Melinda Green.* [twitter.com/divergencearran/status/1444240792327970817](https://twitter.com/divergencearran/status/1444240792327970817)

**Untitled.** April, 2021. *Album cover for RMXD, a Jonathan Mann & Eclectic Method audiovisual collaboration with 10 other cryptoartists.* [opensea.io/assets/ethereum/0x2dea2f6f6c5e4210937d7903f0e5f990b2514da7/15](http://opensea.io/assets/ethereum/0x2dea2f6f6c5e4210937d7903f0e5f990b2514da7/15)

**"Cryptoblots"** December, 2020. *Long form generative on-chain algorithmic art series in homage to the Rorschach inkblot perception test. Art Blocks Curated Series #3.* [artblocks.io/collections/curated/projects/0xa7d8d9ef8d8ce8992df33d8b8cf4aebabd5bd270/3](http://artblocks.io/collections/curated/projects/0xa7d8d9ef8d8ce8992df33d8b8cf4aebabd5bd270/3)

**"Extracts from the Mystical Microzoology of Mathematics"** December, 2020. *A mystically themed changeable apeirographic collage featuring 6.75 trillion uniquely numbered possible variations.* [async.art/art/master/0xb6dae651468e9593e4581705a09c10a76ac1e0c8-829](http://async.art/art/master/0xb6dae651468e9593e4581705a09c10a76ac1e0c8-829)

**"Fey Ruins"** December, 2020. *AI assisted audiovisual slow art landscape. In the collection of Vignesh Sundaesan.* [viv3.com/products/38](http://viv3.com/products/38)



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“**Ancestral memory**” October, 2020. *Audiovisual slow art evoking an imagined confrontation with our distant ancestors. NFT Awards 2020 finalist in the category of Most Innovative NFT.*

[makersplace.com/daimalyad/ancestral-memory-1-of-1-35103/](https://makersplace.com/daimalyad/ancestral-memory-1-of-1-35103/)

“**Le sorelle Gioconde dell'orbitale 29**” September, 2020. *An AI assisted speculative reimagining of Leonardo da Vinci's “Mona Lisa”.*

[makersplace.com/stephenceppaluni/le-sorelle-gioconde-dellorbitale-29-1-of-1-33362/](https://makersplace.com/stephenceppaluni/le-sorelle-gioconde-dellorbitale-29-1-of-1-33362/)

“**Kabbalistic Anomaly 14C**” July, 2020. *A textured exotic biomorph realized as a mystical surrealist work.*

[superrare.com/artwork-v2/kabbalistic-anomaly-14c-12275](https://superrare.com/artwork-v2/kabbalistic-anomaly-14c-12275)

“**Prince of Blades**” July, 2020. *An intricate, textured apeirographic abstract.*

[superrare.com/artwork-v2/prince-of-blades-11576](https://superrare.com/artwork-v2/prince-of-blades-11576)

“**Seal of the Transdimensional Khaganate**” December, 2019. *A textured exotic biomorph. Genesis cryptoart work.* [knownorigin.io/gallery/96425-seal-of-the-transdimensional-khaganate-2019](https://knownorigin.io/gallery/96425-seal-of-the-transdimensional-khaganate-2019)

“**Revolution**” October, 2016. *Commemorative apeirographic abstract print commemorating the 60<sup>th</sup> anniversary of the Hungarian revolution of 1956. In the collection of the Government of Hungary.*

[apeirography.art/project/revolution](https://apeirography.art/project/revolution)

## SELECTED EXHIBITIONS

“**Forging the Future**” Dakar Biennale 2022 OFF, group exhibition, Voxels, May – July, 2022.

“**Klara and the Sun**” The Pegasus, group Exhibition, Szentbékállá, Hungary. July – September, 2021.

“**Ancient Vistas**” Museum of Crypto Art, solo exhibition, Somnium Space, August, 2020 – Present.

[somniumspace.com/parcel/3073](https://somniumspace.com/parcel/3073)

**General exhibition.** Museum of Crypto Art (MoCA), group exhibition, Somnium Space, October – December, 2020.

“**Algorithmic Art Season 2019**” Royal Cornwall Museum, group exhibition, Truro, United Kingdom. October – December, 2019.

“**Biomorphs: Microbes on the Complex Plane**” Oakwood Village Library and Arts Centre, solo exhibition, Toronto, Ontario, Canada. June 2017.

“**Wunderkammer: Cabinets of Curiosity**” T.E.S.T. Gallery, group exhibition, Toronto, Ontario, Canada. May 2017.

“**To Canada, with Love**” Art Square Gallery Upstairs, group exhibition, Toronto, Ontario, Canada. March & October, 2017.

“**1956 Memorial Exhibition**” Consulate General of Hungary, group exhibition, Toronto, Ontario, Canada. October, 2016 – February, 2017.

“**No Subject**” Melody Bar, Gladstone Hotel, group exhibition, Toronto, Ontario, Canada. May 2016.



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## BIBLIOGRAPHY

- “**Daïm Aggott-Hönsch’s Journey Through the All-Past**” *Cohen, Maxwell*. Museum of Crypto Art on Medium, November, 2022. [daim.art/moca3](https://daim.art/moca3)
- “**The Discovery of Math: A Sitdown with Daïm Aggot-Hönsch**” *Cohen, Maxwell*. Museum of Crypto Art on Medium, November, 2022. [daim.art/moca1](https://daim.art/moca1) & [daim.art/moca2](https://daim.art/moca2)
- “**I am a Cryptoartist**” *Aggott-Hönsch, Daïm*. Ethereum Blockchain, July, 2022. [daim.art/manifesto](https://daim.art/manifesto)
- “**With NFTs, Crypto Creatives Are Putting the ‘Art’ in Artificial Intelligence**” *Fowler, William*. 1stDibs, April, 2022. [1stdibs.com/the-mint/nft-artists-who-use-ai/](https://1stdibs.com/the-mint/nft-artists-who-use-ai/)
- “**Olyan artfesztivál lesz a Káli-medencében, amilyen még nem volt**” *Izing, Róbert*. Roadster, June, 2021. [roadster.hu/klara-and-the-sun-fesztival/](https://roadster.hu/klara-and-the-sun-fesztival/) (English translation: [daim.art/klara-eng](https://daim.art/klara-eng))
- “**NFT House of Cards**” *Lukács, Viola*. XIBT Contemporary Art Magazine, Spring Issue, April, 2021.
- “**Doing the Math with Daïm Aggott-Hönsch**” *Alpacawhal*. A Couple Minutes on Crypto Art, November 2020. [daim.art/alpacawhal](https://daim.art/alpacawhal)
- “**Fractal fascination, an interview**” *Kossakovski, Fedor*. Event Horizon, January 2017. [www.eventhorizonmag.com/fractal-fascination-an-interview](http://www.eventhorizonmag.com/fractal-fascination-an-interview)
- “**Emlékképek a forradalomról**” (Exhibit commemorating the revolution) *Aggott Hönsch, István*. Magyaróság, Issue 52, p. 12, December, 2016.
- “**On Fractal Forms**” *Aggott Hönsch, István*. Event Horizon, Issue 10, December, 2016. [daim.art/onfractalforms](https://daim.art/onfractalforms)
- “**The multitude behind the Buddhabrot**” *Aggott Hönsch, István*. viXra.org, April, 2016. [vixra.org/abs/1604.0392](https://vixra.org/abs/1604.0392)
- “**Aggott Hönsch István**” *Dustman, Emily*. E-squared Magazine, Issue 1, pp. 121–124, October 2016.
- “**The Apeirographer’s Manifesto**” *Aggott-Hönsch, Daïm*. Apeirography.art, June 2016 & August 2019. [apeirography.art/manifesto](https://apeirography.art/manifesto)

## AFFILIATIONS

- UltraDAO (2021 – Present), [ultradao.org](http://ultradao.org)
- Hungarian Visual Artists of Canada (2016 – Present), [www.huvac.ca](http://www.huvac.ca)
- herstoryDAO (2021 – 2022), [twitter.com/herstorydao](https://twitter.com/herstorydao)
- Whale Community DAO (2020 – 2022), [whale.me](https://whale.me)

## COLLECTIONS

- Government of Hungary, Museum of Crypto Art, RFC Art, 3F Music  
Vignesh Sundaesan, Motoko, VonMises
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